

Outline for applicants for the Swiss artists-in-labs residency awards for Swiss science institutes/laboratories in 2011.

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## 1. general information

The Swiss artists-in-labs program is a collaboration between the Zurich University of the Arts (ZHdK), Institute for Cultural Studies in the Arts ICS and the Swiss Federal Office of Culture BAK.

The Swiss artists-in-labs program will sponsor 4 residency awards in 4 Swiss science laboratories from March 1, 2011 to December 1, 2011 for Swiss artists (see point 2). The Swiss artists-in-labs research group works towards a bridge between the practices of art and science and wishes to contribute new experiences towards the research discourses in this field. The original project was an international competition funded by the KTI/CTI (Ministry for Innovation). Other international projects will be organized separately.

## 2. conditions of participations

Swiss artists as well as artists who have lived for the last 5 years in Switzerland or who are married to a Swiss person are eligible to apply.

Two collaborating artists can also apply for a Swiss science lab award. One of the artists must be Swiss citizen.

**Application deadline: September 1, 2010.** The application materials must be sent by post as well uploaded to the online platform. Late arrivals cannot be processed.

### 3. institutes/labs

Artists who are interested to apply for a residency term, are required to submit a full proposal, which includes the specific lab, they wish to attend. **Proposals should be related and relevant to research already taking place in the scientific lab, including the production of prototypes or concepts for further development at the end of the nine-month period.** Total immersion is recommended, as a scientific lab researcher will be employed to teach the artist about the research or to actually collaborate with the artist.

- Swiss Federal Institute for Forest, Snow and Landscape Research WSL, Birmensdorf, [www.wsl.ch](http://www.wsl.ch)
- Computer Systems Institute, Native Systems Laboratory, ETH Zürich, [www.cs.inf.ethz.ch](http://www.cs.inf.ethz.ch)
- Service de Chirurgie Cardio-vasculaire, Centre Hospitalier Universitaire Vaudois CHUV, Lausanne, [www.cardio-vascular.chuv.ch](http://www.cardio-vascular.chuv.ch)
- Research Centers in Neuroscience and Affective Sciences, University of Geneva, <http://neurocenter.unige.ch>, [www.affective-sciences.org](http://www.affective-sciences.org)

**Please do not contact any institute/lab prior to the selection process!** For further information please download the lab description file from the website [www.artistsinlabs.ch](http://www.artistsinlabs.ch). If you have further questions regarding institutes/labs please contact the Swiss artists-in-labs research group ([ail.program@zhdk.ch](mailto:ail.program@zhdk.ch)).

### 4. residency awards 2011

The Swiss artists-in-labs Program will sponsor 4 artists with the following award for each artist:

- a monthly honoraria of CHF 2'500.00;
- daily access to a laboratory facility and collaboration with scientific researchers (this includes a workspace or studio inside the science laboratory);
- some additional material costs, depending upon the lab involved;
- two free copies of the final research results and any publications that might result;
- in special cases travel expenses within Switzerland can be covered.

### 5. expectations of the award winners

- The award winners are required to use their residency awards to work in the Swiss science lab on the proposal they originally submitted to the Jury.
- Award winners will collaborate with the Swiss artists-in-labs research group.

- The awards winners will give the Swiss artists-in-labs research group 3 written reports about their project for the publication of the research results.
- They are also required to give interviews as well as one free lecture to the art students of the ZHdK in order to present their art work, their back ground and their Swiss artists-in-labs involvement.
- The award winners will be expected to sign a separate small contract, which will be formulated between the artist, the Swiss artists-in-labs research group and the Swiss science lab before the artist can take up the residency award. This contract may include the following details:
  - a) details about the aim of the art and science project
  - b) copyright and confidential agreements
  - c) employment and payment procedures
  - d) specifications about the residency
  - e) the project date and duration
  - f) liability

## 6. application process

- a. Consider the rules and regulations as well as the lab abstract. If you have further questions regarding award rules and regulations or institutes/labs please contact the Swiss artists-in-labs research group ([ail.program@zhdk.ch](mailto:ail.program@zhdk.ch)) in advance.
- b. Fill in application form (DOC).
- c. Register on the online platform, select favored institute/lab, upload application form (DOC), an identification (passport or identity card) and image/video materials (max. file size: 500MB, formats: JPEG PNG GIF MP3 MOV MP4 WMV DOC PDF).
- d. Send the application form together with supplement materials to:

Zürcher Hochschule der Künste ZHdK  
ICS / Irène Hediger  
Swiss artists-in-labs Program  
Hafnerstrasse 31  
P.O. Box  
CH 8031 Zurich

The application materials will not be returned as we wish to keep them for archival reference only. They will not be reproduced without prior approval from the artist.

## 7. jury

The jury consists of 5 independent judges from the fields of art and sciences and representatives from our Swiss science labs. The jury decision will be made by December 1, 2010. The award winners will be notified by phone and e-mail, and if these winners are not able to accept the award, those artists who have been chosen in second place will win the award.

The names of the award winners will be published on [www.artistsinlabs.ch](http://www.artistsinlabs.ch).

The jury does not have to justify its decision. Applicants do not have any legal right to fight the decision or the selection process.

## 8. evaluation criteria for the jury

The jury is looking for the following qualities in each proposal:

- innovative, interpretive and original conceptual ideas which bridge the gap between art and science;
- well researched concepts which consider the current state of research in the chosen science environment;
- relevance of the artists past work in connection to the proposed idea;
- the interest to collaborate with and learn from scientists;
- the ability to communicate creative ideas, processes and methodologies;
- a realistic project plan in relation to the lab and the length of residency;
- the practical potential to distribute or expand the project in the future and to exhibit or publish the result.

## 9. liability

The Swiss artists-in-labs research group and the Zurich University of the Arts ZHdK is not liable for any damage, the artist might cause during their residency. Therefore it is highly recommended, that the artist will take on a liability insurance for such incidences.

## 10. the role of the research group during the residency

The Swiss artists-in-labs research group will coordinate and document all artists-in-labs residencies. The research group will evaluate the artists and scientist's experiences through interviews and will compare approaches, project processes and methodologies as case studies in their research towards bridging the two worlds of art and science.

The following researchers will accompany the residencies:

- Irène Hediger, MAS UniBS, Co-Director Swiss Swiss artists-in-labs Program
- Prof. Dr. Jill Scott, Co-Director Swiss artists-in-labs Program and media artist

## 11. research results

Publication funds will be sought for the research results of the Swiss artists-in-labs residencies.

## 12. research negotiations and communications

The Swiss artists-in-labs research group is entirely responsible for any changes, negotiations, new liaisons, and shifts in any matter concerning the Swiss artists-in-labs program. Therefore all artists and all labs are obligated to communicate directly with the co-directors of the project about any problems, changes, disagreements, dissatisfactions, and negotiations, which might arise during the course of the project. Appropriate measures will then be taken, discussions organized and suitable solutions found.