

artists-in-labs Master Series 2025 – Terms & Conditions

Research fields:

- **Material Science**
- **Biology (Phytopathology)**
- **Environmental Systems Science (Biochemistry and Pollutant Dynamics)**
- **Artificial Intelligence (Interactive Visualization and Intelligence Augmentation)**

DURATION OF THE RESIDENCY: January and February 2025

APPLICATION DEADLINE: 29 April 2024

Applications for these residencies are open for:

Master's students from all ZHdK departments and specializations

The following conditions apply:

- For Master's students starting their studies in the new major-minor study model in the fall semester 2024: the Master Series residency is an integral part of the minor in *Transformations Arts Sciences*; enrolment in the minor must be completed by **10 May 2024** at the latest.
- For Master's students who are already studying at the ZHdK (studying in the old study model): ECTS credits will be credited in consultation with the responsible head of degree program or specialization.

THE RESIDENCIES: TERMS & CONDITIONS

1. Project lead and management

- The artists-in-labs residencies *Master Series 2025* are a cooperation between the artists-in-labs program and the Master Transdisciplinary Studies/Minor Transformations Arts Sciences.

2. The Residency - What we offer:

- A workplace in the lab at scientific institution in the Zurich area, a contribution to travel and material expenses
- An immersive, intensive collaboration and exchange with scientists for a 2-months period
- Access to the facilities, infrastructure and technological equipment of the research group
- Participation in meetings, conferences, field research, etc. (if offered during the residency period)
- Documentation of the residency
- Different outreach formats and possibilities to engage within ZHdK and with a diverse public
- Mentoring

3. The Residency - What we expect from you:

- a meaningful work relationship with the science lab based along the lines outlined of the submitted project proposal
- an immersion into the research of the group and a time spent in full committed to the residency
- A written report at the end of the residency and documentation (photos, sketches, notes) and a prototype resp. a project plan to further develop the project. The written report illustrates and reflects the processes and results of the residency.

4. Your application - What we need:

The application may be written in German or English.

The applicants are required to submit a full proposal.

Proposals should be related and relevant to the specific field of research described in the call for applications.

Information about the research can be found in the call for applications document ready to download on www.artistsinlabs.ch/en/residency_program

The proposal should include the following documents and should be sent all in one PDF-file (max. 8 MB) to ail.program@zhdk.ch (if the PDF is larger than 8 MB, include a wetransfer.com – download-link in your e-mail). The jury will not review incomplete proposals.

- CV (including education and – if applicable – exhibitions, prizes, publications, residencies, etc.)
- Application Form (stating your motivation, your field of interest in relation to the field of research as well as your intention during the residency)
- Portfolio (selection of artworks. Videos should be accessible through online links (vimeo.com, youtube.com etc.)

5. Application Procedure - Documents, Deadline, Contact and Preliminary Talk

Please send your application form, CV and portfolio all in one PDF-file by email (max. 8 MB) to: ail.program@zhdk.ch (if the PDF is larger than 8 MB, include a wetransfer.com – download-link in your e-mail).

- **APPLICATION DEADLINE: 29 April 2024**
- If you have any questions, you are welcome to contact the ALL-team: ail.program@zhdk.ch

If your application is shortlisted, we will invite you to a preliminary interview.
The preliminary interviews will take place on **May 3**. In exceptional cases, an appointment can be arranged for the following week (week 19).

6. Evaluation Criteria for the Jury

A jury allocates the available residency slots. The jury takes the following criteria into account when making its decision:

- Innovative and original conceptual ideas relating and engaging with the research topics
- The interest in the transdisciplinary dialogue with the scientists
- A relevance of the project idea regarding the applicant's master studies and the research
- The ability to communicate creative ideas, processes and methodologies
- A realistic project scheme relating to the complexity of the research and the length of the residency
- The potential to develop the project further in the future (for example as the master thesis) and to exhibit or publish the result.

8. Liability and Insurance

The Zurich University of the Arts (ZHdK) as well as the science institution are not liable for any damage the student might cause during his/her residency. Therefore, it is highly recommended, that the student will take on a liability insurance for such incidents.

9. Research Negotiations and Communications

The artists-in-labs program is entirely responsible for any changes, negotiations, new liaisons, and shifts in any matter concerning the *Master Series 2025* residencies. The student and the science institution are therefore obligated to communicate directly with the head of the project about any problems, changes, disagreements, dissatisfactions, and negotiations, which might arise during the course of the project.

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