

THE PERSISTENCE OF MEMORY – DEMENTIA AND DIGITAL AID TOOLS FOR DECISION-MAKING

RESIDENCY PERIOD: NOVEMBER 2019 – APRIL 2020

APPLICATION DEADLINE: 25TH OF AUGUST 2019

THE RESIDENCY: TERMS & CONDITIONS

1. Collaboration Partners

Hosting Science Institutions:

- Institute of Biomedical Ethics and History of Medicine (IBME), University of Zurich (UZH)
www.ibme.uzh.ch
- Institute for Regenerative Medicine (IREM), University of Zurich
www.irem.uzh.ch

Supported by

- Velux Stiftung
www.veluxstiftung.ch

2. The Residency - What we offer:

- A workplace in both labs, a contribution to travel and material expenses as well as a monthly allowance of CHF 1500.
- An immersive collaboration and exchange with scientists for a 6-months period
- Access to the research facilities of the IBME in Zurich and the IREM in Schlieren
- A video documentary of the residency
- Different outreach formats and possibilities to engage with a diverse public

3. The Residency - What we expect from the selected Artist:

- The selected artist will work in meaningful relationship with the science labs based along the lines outlined in her/his submitted project proposal
- He/She is expected to immerse himself/herself into his/her research and be fully committed to his/her practice
- He/She is expected to conclude the residency with a documentation and prototype/project plan as well as a written report that illustrates the process and/or outcome of the three-month period

4. Application Procedure - What we need from you:

Applicants must be reasonably fluent in German and/or English. The application must be written in German or English. German skills are an advantage for this residency, but not mandatory.

Artists who are interested to apply for this 6-months residency, are required to submit a full proposal. The proposal should include the following documents and should be sent as a PDF (max. 8 MB). Proposals should be related and relevant to the specific field of research conducted at the IBME and the IREM. Information about the research can be found in the abstracts, ready to download on artistsinlabs.ch/en/residency_programs. The jury will not review incomplete proposals.

The proposal should include the following documents and should be sent as a PDF (max. 8 MB):

- CV (including education, exhibitions, prizes, publications, residencies, etc.)
- Application Form
- Portfolio (selection of artworks. Filmic material can be sent via www.wetransfer.com. Please note your name in the title of each file)
- Proposal stating your motivation, your field of interest in relation to the field of research as well as your intention during the residency
- Copy of passport

5. Application Procedure - Documents, Deadline and Contact

Please send your application and portfolio all in one PDF document by email (max. 8 MB) to: ail.program@zhdk.ch or via wetransfer.com

- **APPLICATION DEADLINE: 25th of August 2019**
- If you have any questions, you are welcome to contact the AIL-team: ail.program@zhdk.ch

If you're application is shortlisted we will invite you to a preliminary talk.

6. The Jury

- A jury will assess the applications. The selected artist will be notified by e-mail towards the end of September 2019.
- The jury does not have to justify its decision. Applicants do not have any legal right to contest the decision or the selection procedure.

7. Evaluation Criteria for the Jury

The jury is looking for the following qualities in the proposal:

- Innovative and original conceptual ideas relating and engaging with the research topics
- The interest in the transdisciplinary dialogue with the scientists
- A relevance to the artist's praxis and his/her professional past activities
- The ability to communicate creative ideas, processes and methodologies
- A realistic project scheme relating to the lab and the length of the residency
- The potential to develop the project further in the future and to exhibit or publish the result

8. Liability and Insurance

The Zurich University of the Arts (ZHdK) as well as the science institutions are not liable for any damage the artist might cause during their residency. Therefore it is highly recommended, that the artist will take on a liability insurance for such incidents.

9. Research Negotiations and Communications

The artists-in-labs program is entirely responsible for any changes, negotiations, new liaisons, and shifts in any matter concerning the art-science residency *The Persistence of Memory – Dementia and Digital Aid Tools for Decision-Making*. The artist and the science institutions are therefore obligated to communicate directly with the head of the project about any problems, changes, disagreements, dissatisfactions, and negotiations, which might arise during the course of the project.

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