**artists-in-labs Residency 2019 / 2020: The Persistence of Memory – Dementia and Digital Aid Tools for Decision-Making**

* Conception, Curation, Management: artists-in-labs program (AIL), Zurich University of the Arts (ZHdK),
* Financial Support: Velux Stiftung

**APPLICATION FORM for the artists-in-labs residency in 2019/2020 at the INSTITUTE OF BIOMEDICAL ETHICS AND HISTORY OF MEDICINE (University of Zurich) and the INSTITUTE FOR REGENERATIVE MEDICINE (University of Zurich)**

**APPLICATION DEADLINE: 25th of August 2019**

**Terms:**

*Eligible for:*

* artists of all disciplines, from Switzerland and worldwide. The application may be written in English or German. German skills are an advantage, but not mandatory for this residency.

**1. Applicant**

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| Family name: | First name: | |
| Citizenship: | Resident in: | |
| Full Postal Address: | | |
| Phone: | Mobile Phone: | E-Mail: |
| URL/website address: | Others (Skype, Facebook, Instagram, etc.): | |
| Artistic discipline(s): | Institutional Affiliation (optional, education, teaching, assisting etc.): | |
| Comments: | | |

**2. Previous artwork / artistic background**

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| Please describe in a few sentences how your project idea is an extension of any previous work, your background or artistic research and how this opportunity might be of value to your art work in the future |
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**3. Project Idea**

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| Please describe in a few sentences:   * Your idea and the background to your idea. Please mention why you wish to work in these science labs and what results you hope to gain from this experience * your interest in the potential to collaborate with scientists or to share your interpretations, your visualizations or reactions to scientific phenomena * in the form of a project plan: how you imagine you would spend your time in the lab and the kind of practical result you would expect to achieve |
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**4. Conferences and exhibitions of artwork**

During the residency various events and exhibitions are planned.

Would you be interested in participating in future exhibitions of art works and conferences also after the residency has ended?

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|  Yes  Comments: |  No  Comments: |

**5. How did you learn about the call for projects for this residency?**

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**Confirmation**

By submitting this application I confirm that I can attend the artists-in-labs residency "The Persistence of Memory" from November 2019 - April 2020 (already planned projects or part-time jobs can be agreed upon under certain circumstances and after consultation with the artists-in-labs team).

Contact:

Zurich University of the Arts

artists-in-labs program

Irène Hediger - head of the artists-in-labs program

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[www.artistsinlabs.ch](http://www.artistsinlabs.ch/) // [www.facebook.com/artistsinlabs //](http://www.facebook.com/artistsinlabs //) [www.instagram.com/artistsinlabs](http://www.instagram.com/artistsinlabs) // [www.zhdk.ch](http://www.zhdk.ch/)