

artists-in-labs Master Series 2027 – Terms & Conditions

Applications for these residencies are open for:

Master students from all ZHdK departments and specializations

The following conditions apply:

- The Master Series residency is an integral part of the minor in *Art & Science*; enrolment in the minor must be completed by **18 May 2026** at the latest

1. The Residency - What we offer:

- A workplace in the lab at scientific institution in the Zurich area, a contribution to material expenses
- An immersive, intensive collaboration and exchange with scientists for a 2-months period
- Access to the facilities, infrastructure and technological equipment of the research group
- Participation in meetings, conferences, field research, etc. (if offered during the residency period)
- Different outreach formats and possibilities to engage within ZHdK and with a diverse public
- Mentoring

2. The Residency - What we expect from you:

- a meaningful work relationship with the science lab based along the lines outlined in the submitted project proposal
- an immersion into the research of the group and a time spent fully committed to the residency
- A written report at the end of the residency and documentation (photos, sketches, notes) and a prototype resp. a project plan to further develop the project. The written report illustrates and reflects the processes and results of the residency.

3. Your application - What we need:

The application may be written in German or English.

The applicants are required to submit a full proposal.

Proposals should be related and relevant to the specific field of research described in the call for applications.

Information about the research can be found in the call for applications document ready to download on www.artistsinlabs.ch/en/residency_program

PLEASE SEND YOUR APPLICATIONS VIA THE ONLINE APPLICATION FORM. The proposal should additionally include the following documents that have to be uploaded via the online application form in one PDF-file (max. 15 MB). The jury will not review incomplete proposals.

- CV (including education and – if applicable – exhibitions, prizes, publications, residencies, etc.)
- Portfolio (selection of artworks. Videos should be accessible through online links (vimeo.com, youtube.com etc.)

4. Application Procedure - Documents, Deadline, Contact and Preliminary Talk

PLEASE SEND YOUR APPLICATIONS VIA THE ONLINE APPLICATION FORM. YOU CAN AD YOUR PORTFOLIO AND CV IN ONE PDF-FILE (MAX. 15 MB). Video files should be linked in the PDF (to sites such as vimeo.com, youtube.com etc.).

- **APPLICATION DEADLINE: Sunday, 26 April 2026**
- If you have any questions, you are welcome to contact the ALL-team: flurin.fischer@zhdk.ch

If your application is shortlisted, we will invite you to a preliminary interview.
The preliminary interviews will take place on **Tuesday, 12 May 2026**.

6. Evaluation Criteria for the Jury

A jury allocates the available residency slots. The jury takes the following criteria into account when making its decision:

- Innovative and original conceptual ideas relating and engaging with the research topics
- The interest in the transdisciplinary dialogue with the scientists
- A relevance of the project idea regarding the applicant's master studies and the research
- The ability to communicate creative ideas, processes and methodologies
- A realistic project scheme relating to the complexity of the research and the length of the residency
- The potential to develop the project further in the future (for example as the master thesis) and to exhibit or publish the result.

8. Liability and Insurance

The Zurich University of the Arts (ZHdK) as well as the science institution are not liable for any damage the student might cause during his/her residency. Therefore, it is highly recommended, that the student will take on a liability insurance for such incidents.

9. Research Negotiations and Communications

The artists-in-labs program is entirely responsible for any changes, negotiations, new liaisons, and shifts in any matter concerning the *Master Series 2027* residencies. The student and the science institution are therefore obligated to communicate directly with the head of the project about any problems, changes, disagreements, dissatisfactions, and negotiations, which might arise during the course of the project.

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